





DELIVERED OCT 17 1980



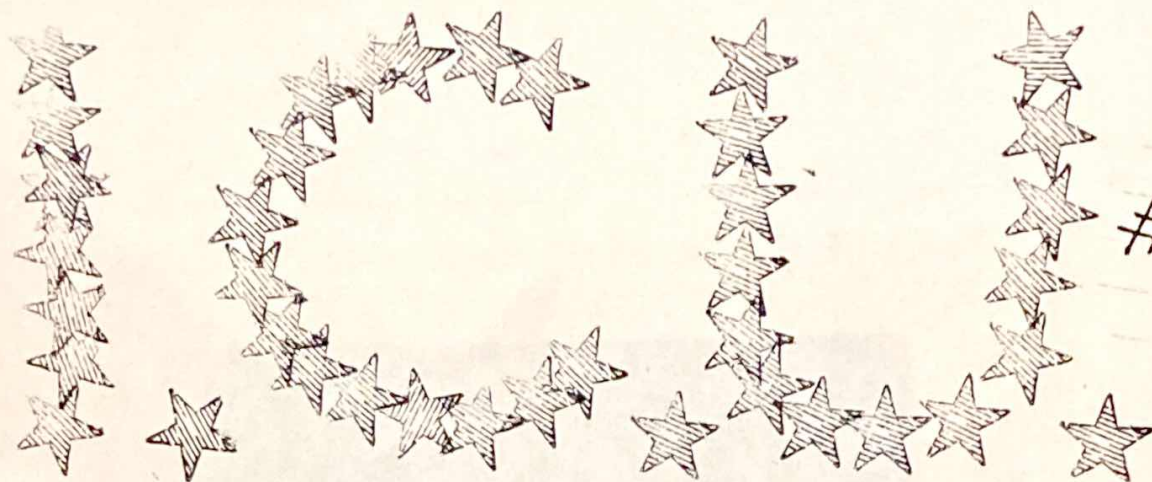
48/80 Paul K. Hickey

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870692

NOV 6 1980 Cooper Union Library





#2

Morgan Pangloss

Bill Lynch

Matthew Harrison

Tony Carpentiere

Chris F. Rover

Tom Ayee

Alison

Paul Robertson

Ima Gellon

Russell Hesse!

Ellen Matlack

Shirley Livingston

The silkscreen on the front cover is by Tony Carpentiere. The typography on the cover is by Richard Drake. On the back cover is the ill-fated R 101 at her mooring tower at Cardington, Bedfordshire, in October 1929.





Fig. #1

What to say when your daughter asks you  
about sex(!)

1. Say, "Piss off, darling!"

2. Feign ignorance

3. Blush (see Fig #1)

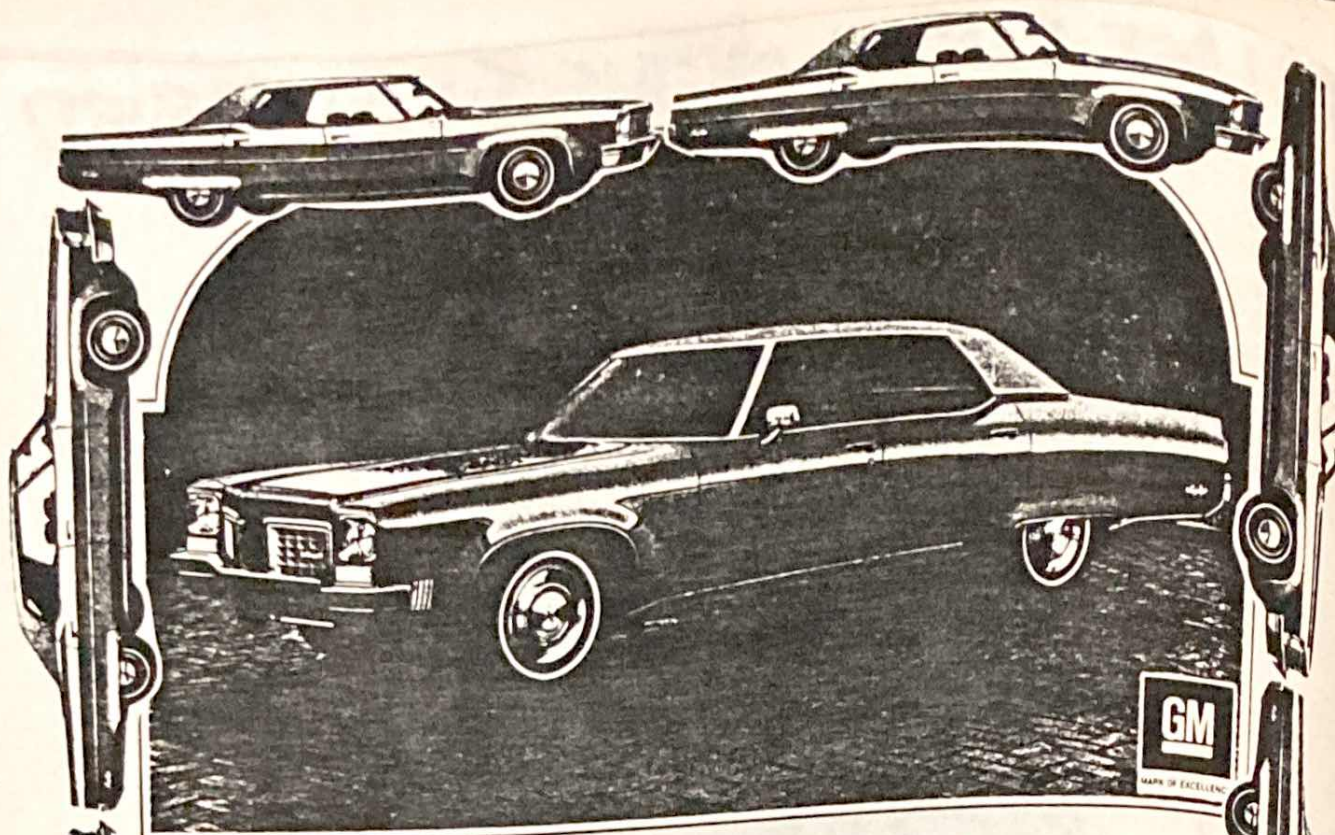
4. Release 16-ton weight upon her head

We strongly recomend the later method  
as a highly effective and pleasingly  
abrupt way to end embarassment.









## The Oldsmobile Ninety-Eight is more than just plush elegance and a big back seat

NOW, BADLY RUSTED AND IN THE NEED OF MUCH REPAIR, MY T-BIRD SITS AT THE TOP OF OUR DRIVEWAY WAITING TO BE SOLD. RECENTLY, I WAS GIVEN MY MOM'S OLDSMOBILE... THINGS WILL NEVER BE THE SAME.

WITHOUT A CONVENIENCE  
A BUTTON HERE — A BUTTON  
BUTTONS, EVERYWHERE!!!  
BUTTON, THE  
OFF AGAIN.

SEAT

PANEL, I AM LOST!  
THERE — BUTTONS,  
AS I PUSH A  
MOVES. I AM

TO BE  
CONTINUED









western fish

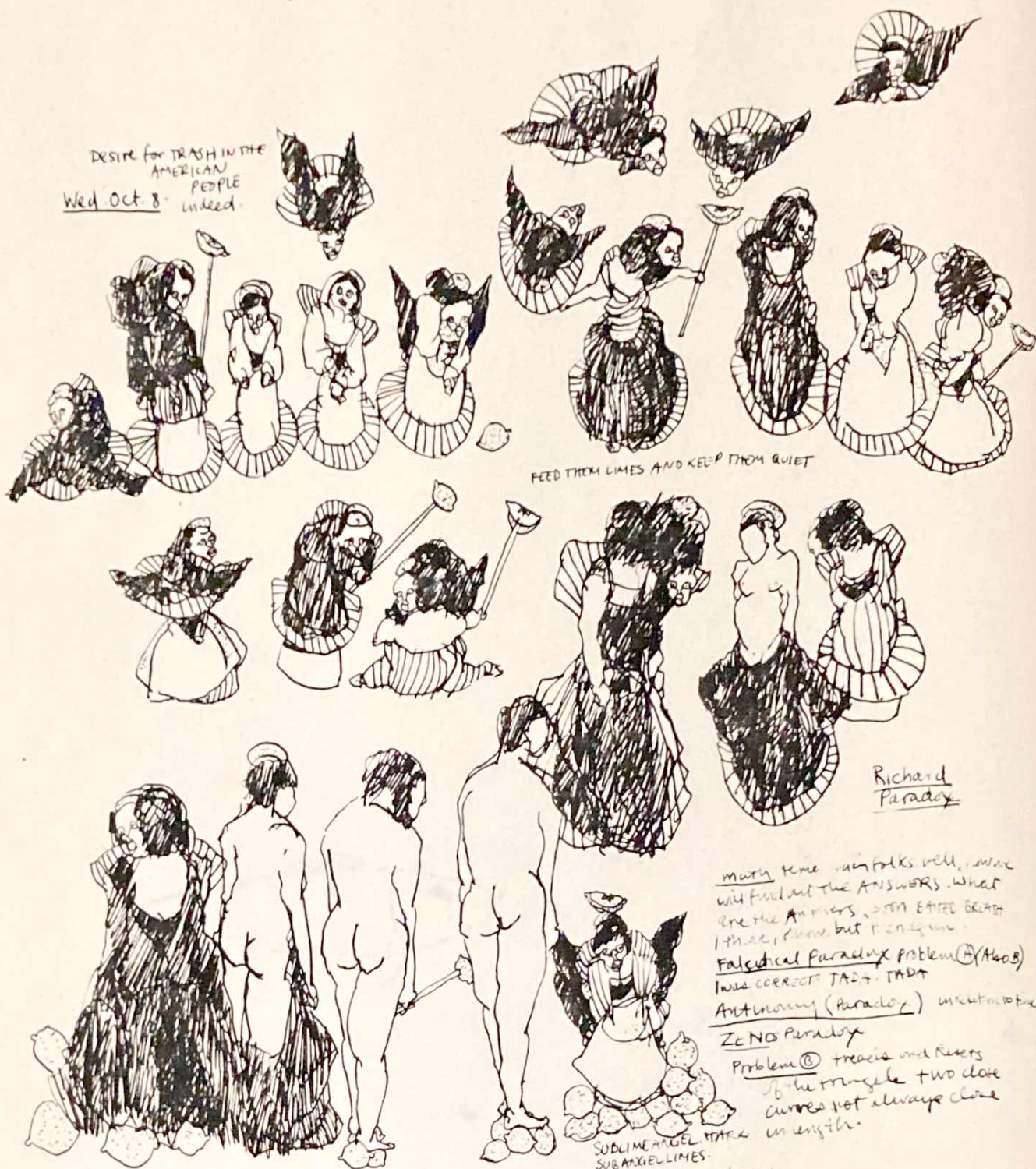




Northern fish



DESIRE FOR TRASH IN THE  
AMERICAN  
PEOPLE  
Wed Oct 8. Indeed.



FEED THEM LIMES AND KEEP THEM QUIET

Richard  
Paradox

many times rain falls well, and we  
will find out the ANSWERS. What  
are the ANSWERS, THEN EAT THE BREAD  
I have I know but I don't know.  
Falsical Paradox Problem (A)(A00)  
I was CORRECT TAD. TADT  
Antimony (Paradox) is a contradiction to the

ZENO Paradox

Problem (C) the circle and the square  
to be the same two close  
curves not always close  
in length.

SUBLIME ANGEL TAD  
SUBANGEL LINES

The Checker Board / Drive Problem - Because it must cover both red and  
black but cant if you remove the corners. Yes indeed. Lets play checkers, KIDS.  
Geometry The Basis I'm wasting my few precious left over drops of ink. Oh WOE.

CONE 0.01









22



# E WAS STRICTLY A LITTLE MAN HIMSELF. SOME MEN MIGHT LIKE TO CUP & SQUEEZE THE CHEEKS OF A SMOOTH AT ASS. BUT GIVE HIM A BIG TITTIE ANY TIME.



**LITTLE LIES (#104)** can make big romances bloom when you're suddenly bottom and sexy. Life-like nipples and soft, inside-look rubber breast pads feel natural to the touch. One size fits all 2 pr. \$5.00/1 pr. \$2.88.



**TREASURE CHEST (#106)** changes your entire appearance with a soft, pliable Real Latex Torso. Easy to put on, high, comfortable and washable. Now you can have the figure you've always wanted. Regularly \$35.00—Special Offer! Only \$24.99. One size fits all.

**HUGE TITS**

MOUTH-WATERING MOVIES  
WET AND THROBING  
MAMAS MOUTHFUL  
SUSAN SUCKS 'EM  
BREAST CLIMAX  
All 4 Parts

100 or 200	\$5
\$2	\$5
\$3	\$5
\$3	\$5
\$3	\$5
\$3	\$5
\$10	\$15

Rushed by return mail  
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TANA FILMS  
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**BIKINI G-STRING** Will make you feel devilishly daring with its Sexy Lace Look. Guaranteed turn-on for that certain someone. One size fits all. \$6.99 pr. (2 pr. \$12.99). Hot Pink, White, Blue, Red, Black and Pink. In XL size \$8.99 pr. (2 pr. \$16.99).



**PUSH-UP BRA (#103)** is underwired for uplift with push-up pads for the cleavage you want. Trimmed in LACE. 32A-36A/32B-36B in White, Pink, Red, Black, Lemon, Beige, Cafe, Mini, Lilac and Peach. \$6.99 (2/\$10.99). C-cup in 34-36-38-40 in White, Beige & Black.



**LACE OPEN-BACK PANTY (#071)** For the girl with the well-rounded derriere. Gives you that rear-view peak-a-boo look. One size fits all. Black, Red, Purple, Hot pink \$4.99.



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The Exclusive Michael Salem Exotic Catalog. Filled with Hundreds of Unusual items in regular and larger sizes.

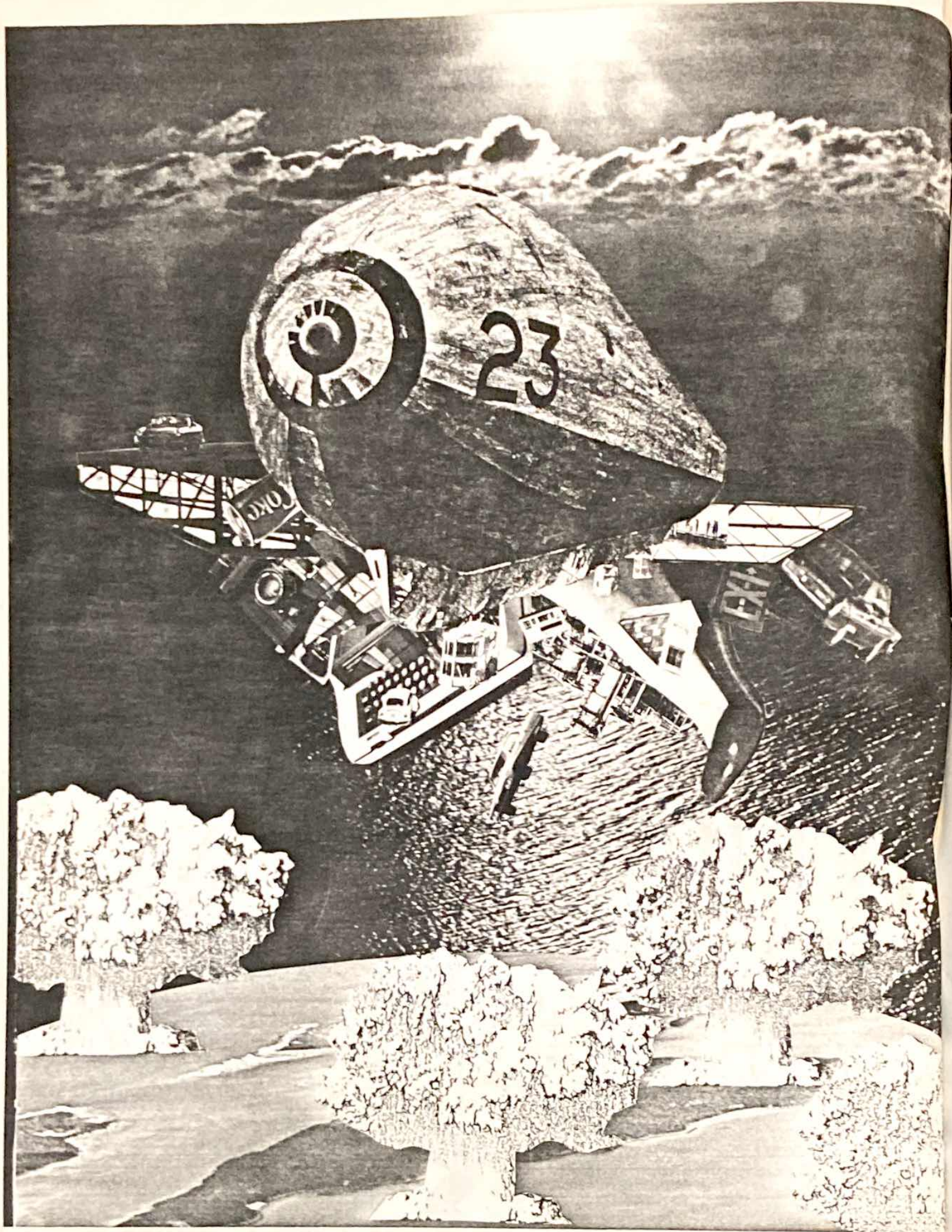
#113

#110

#112A

VEN-  
the w-  
e  
gan-  
is dyke  
Pink-L





Survival kit for Mankind in the event of the apocalypse. Matthew Harrison



# F I L M

## Myth & Faith Lean



Jammed four deep in front of the Baskin-Robbins, Sterling Optical and the Gap outlets in Kings Plaza — "Brooklyn's only enclosed mall" — 2000 people waited patiently for an hour and a half for the thrill of seeing indoors or outdoors." She drives to "the city" to buy supplies or visit the galleries.

### Artists Turned Up

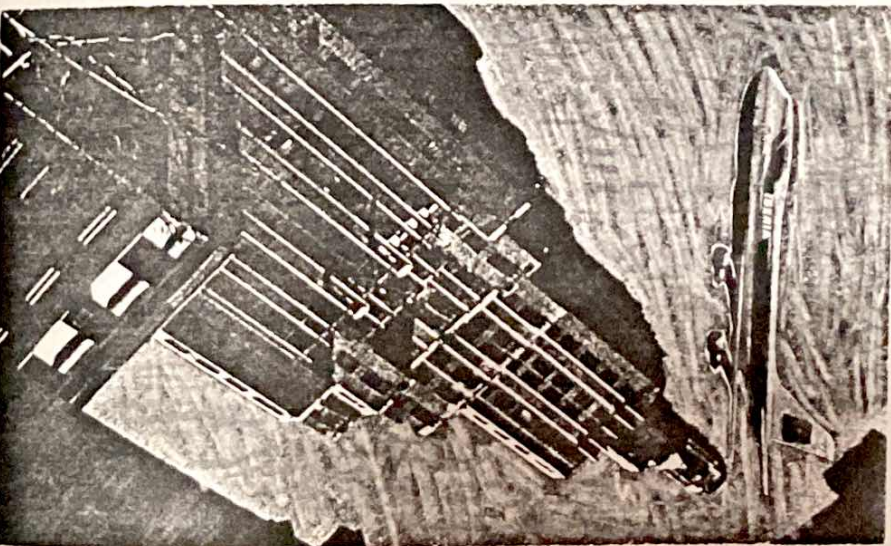
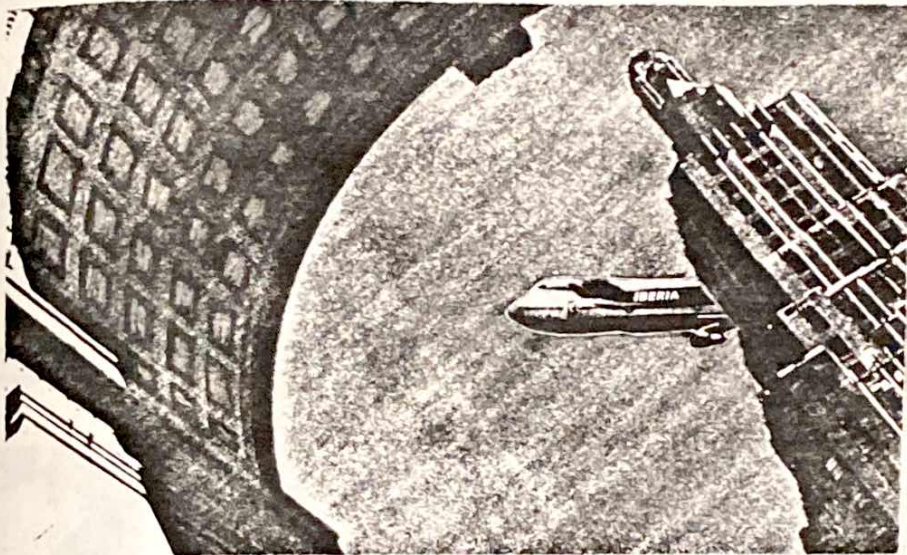
Warshofsky says she wasn't aware of how many artists lived in Bayswater until an art league was formed. "It seemed that people started creeping out of every place. I was really surprised."

The league was founded by Janice Caban, a 32-year-old commercial artist who lived in Bayswater as a child and moved back almost three years ago with her husband, Pedro, who teaches political science at Fordham University.

"The houses here were reasonable for the amount of room you get," Caban says. The Cabans paid \$50,000 for a 7½-room house and over a quarter acre of land. Another couple, both writers, moved recently from Greenwich Village to a three-story Tudor mansion with five fireplaces that they bought for \$65,000 — but which needs work.

Caban says she started meeting "a lot of artists as individuals, but no one seemed to know anybody." To remedy that, she let the word out that an art league was being started. Initially, 20 people showed up; now there are 35 members. "We meet once a month and give demonstrations of what each person does," says Caban. Some members are full-time artists, others hobbyists. Last weekend the group held a crafts show on the lawn of a local home.

For artists or anyone else living in Bayswater, there are disadvantages.



"Eloquent, thoroughly entertaining and incisive. . . American cinema may have found a new voice, a sure hand and a clear case of unimpeded vision."

Richard Corliss  
Time Magazine

"About as sweet and engaging a movie as anyone can make. . . An honest, fully realized film."

Vincent Canby  
New York Times

*Chris R. Rover*

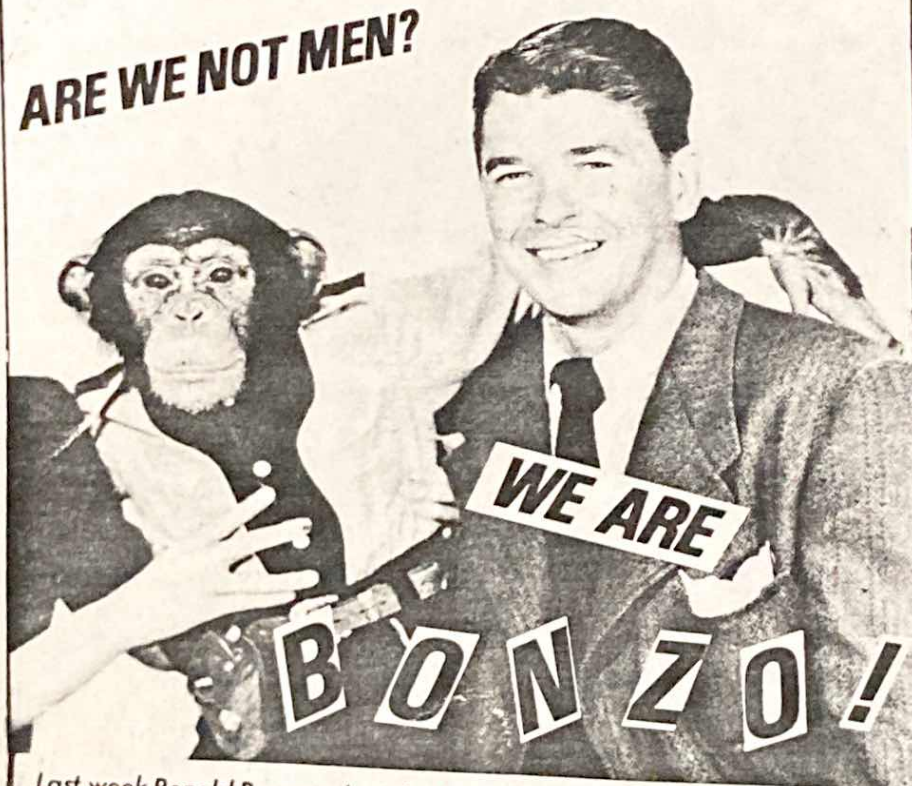




Presidential candidate Ronald Reagan battles killer chimp in climactic scene from Universal's soon-to-be-released *Bonzo Goes Bonkers*



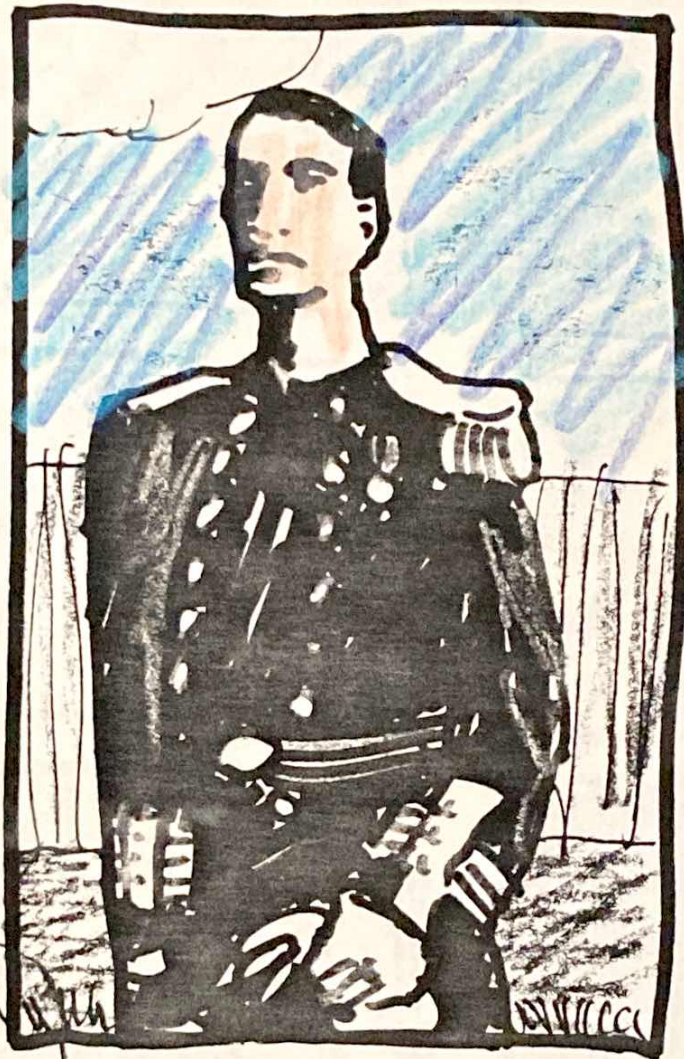
**ARE WE NOT MEN?**



Last week Ronald Reagan described the Viet Nam war as a "noble cause," said he favored an "official relationship" with Taiwan (a remark George Bush explained was made "out of habit") and announced to a group of 15,000 evangelical Christians that he found "great flaws" in the theory of evolution.





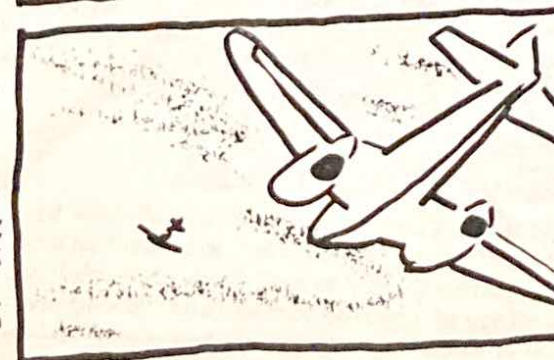
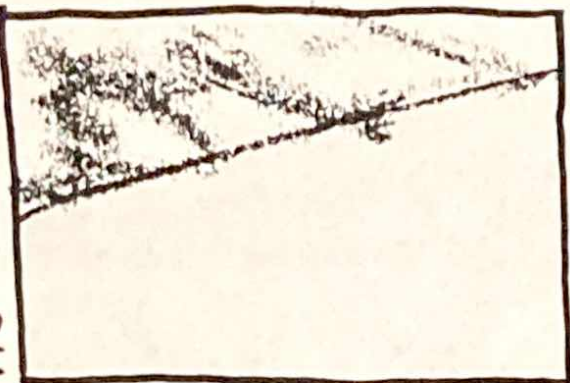


Captain Murray Soeter

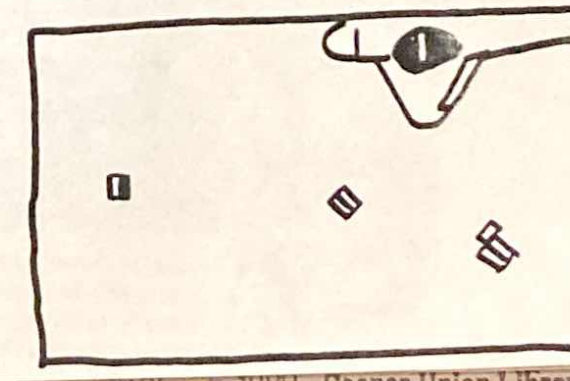
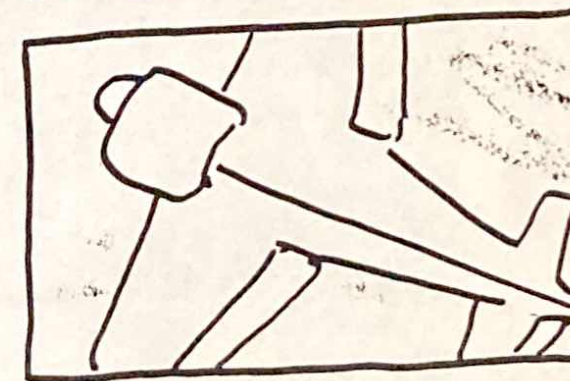
A Famous Airship Captain Matthew Harrison Oct. 3 1987



FILM FLASH: ...THESE STILLS ARE FROM THE EXCITING NEW FILM BY TONY CARPENTIERE. THIS IS

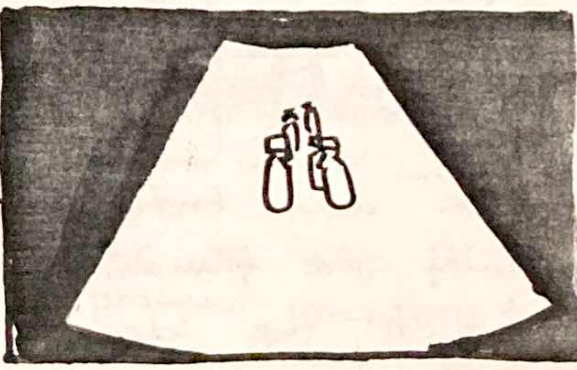
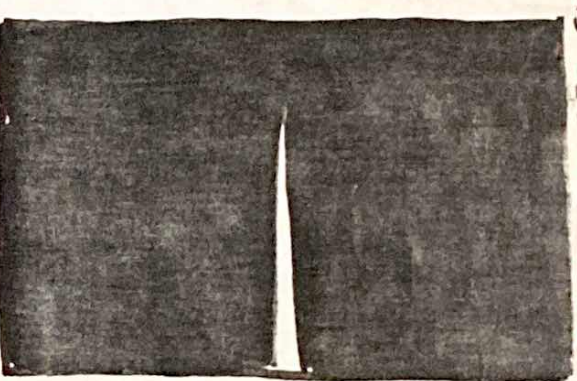
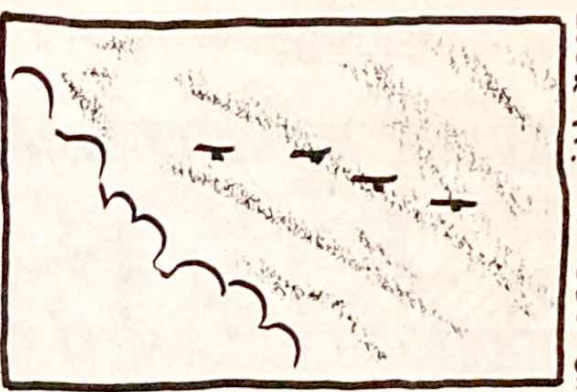


MR. CARPENTIERE'S LATEST PROJECT THAT HAS BEEN IN THE WORKS FOR OVER THREE DAYS NOW. THIS



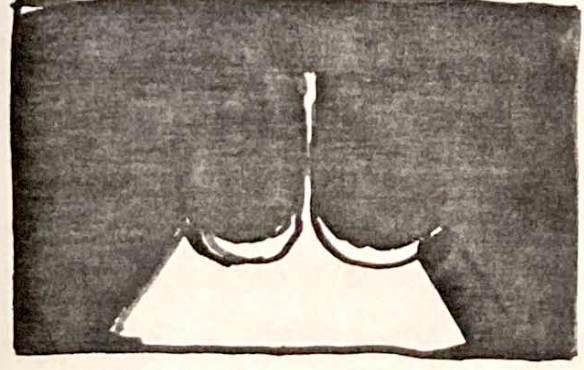
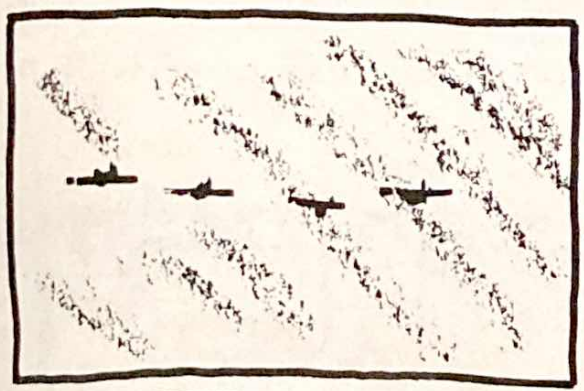
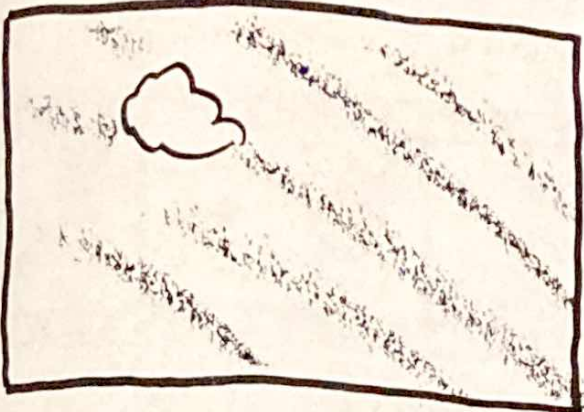
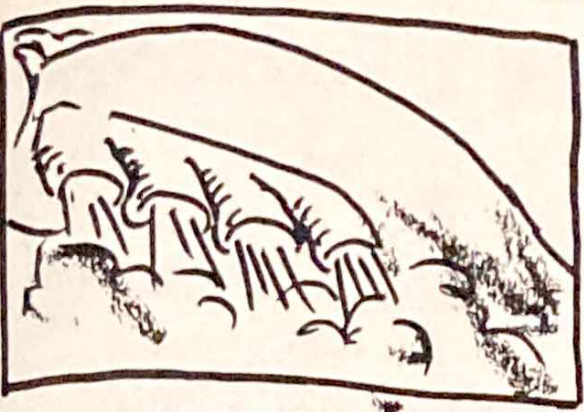


MR. C. IS PURE GENIUS AND HIS FILMS LOOK IT. IF YOU ONLY SEE ONE FILM, SEE THIS ONE. ALONG.



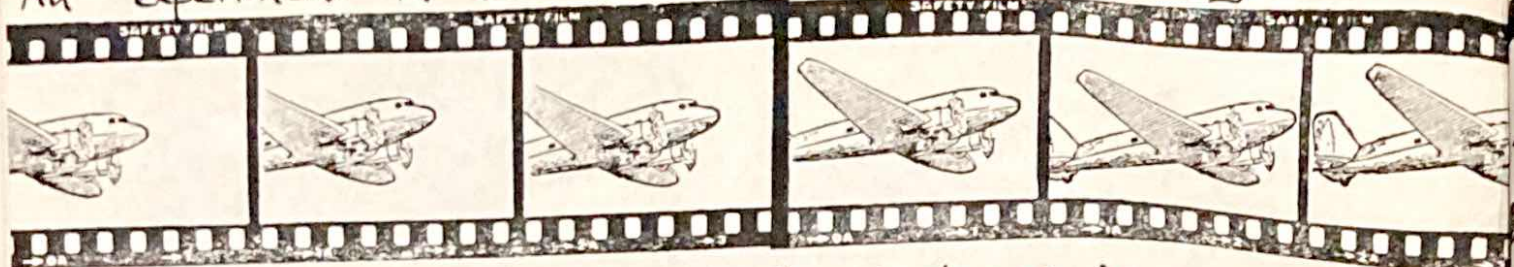
ALONG WITH THE STONES 77095 EMOCED 9AVH 'EMODONC 1909 DEL OND IKS 'LABOFE3

IS SURE TO BE A OSCAR WINNER AND YOU HEARD IT HERE FIRST. MR. CARPENTHERE PAIVIOUS

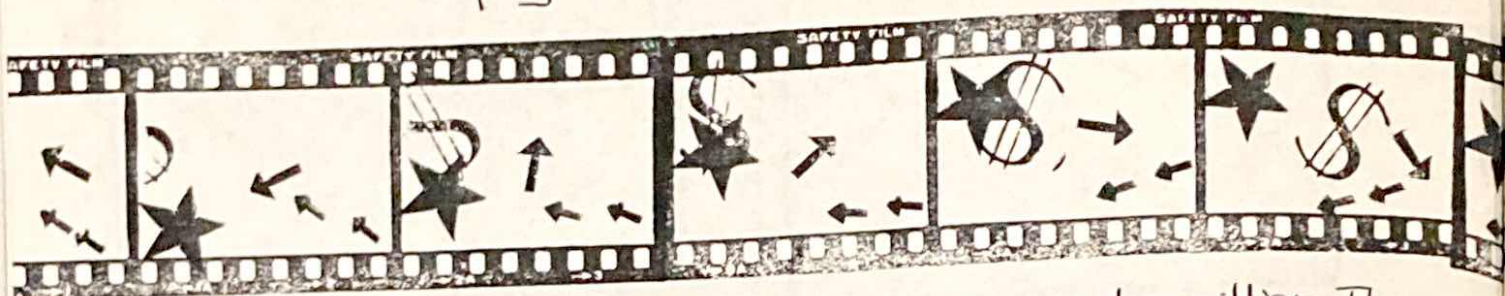




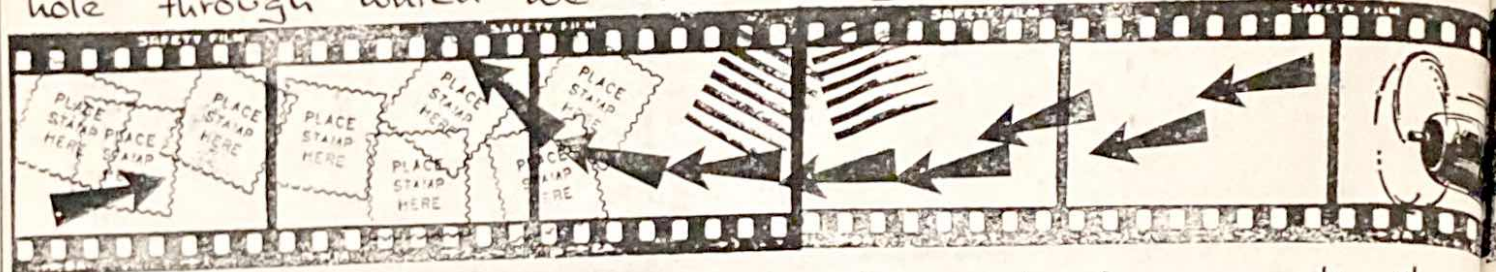
An experiment in the translation of moving images into



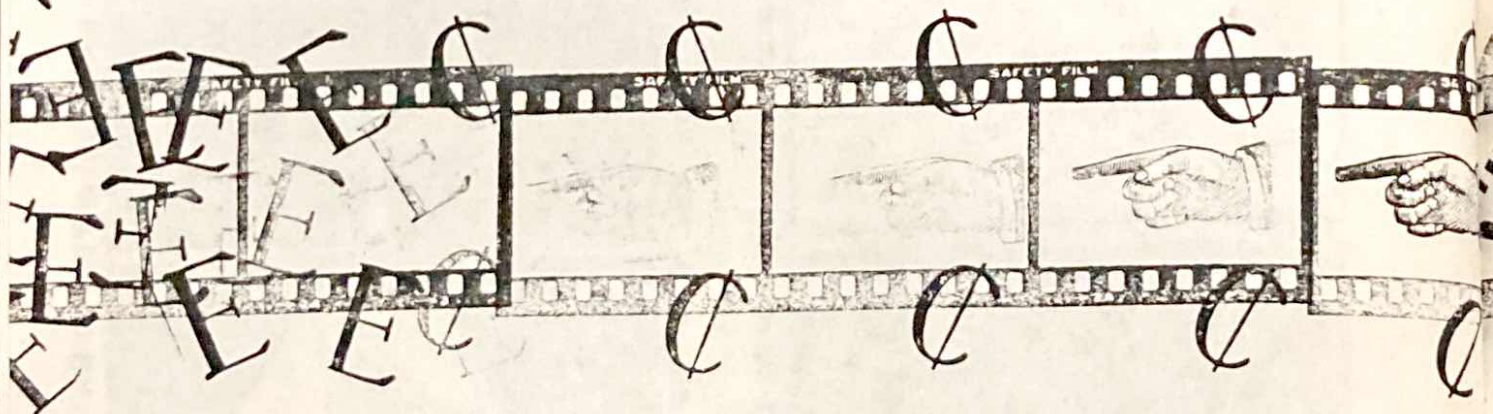
we start out with something quite simple; an image moving from and then out. There are no added movements such as a movement. I am keeping to our known confinements of the



Now things get more confusing and progressively sillier. The passing through the frame but are remaining inside it, thus hole through which we are viewing the world at large.



Finally we have abandoned the frame by frame continuity, the last with movement considerations incorporated. This strip



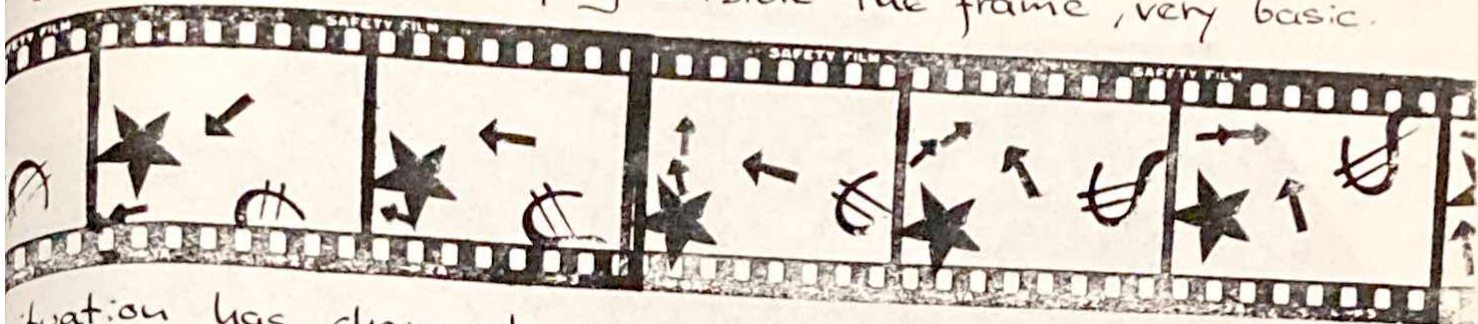
we have now broken the barriers of the edges of image of the frames? These would only be retained to show that the idea of frames has been used simply



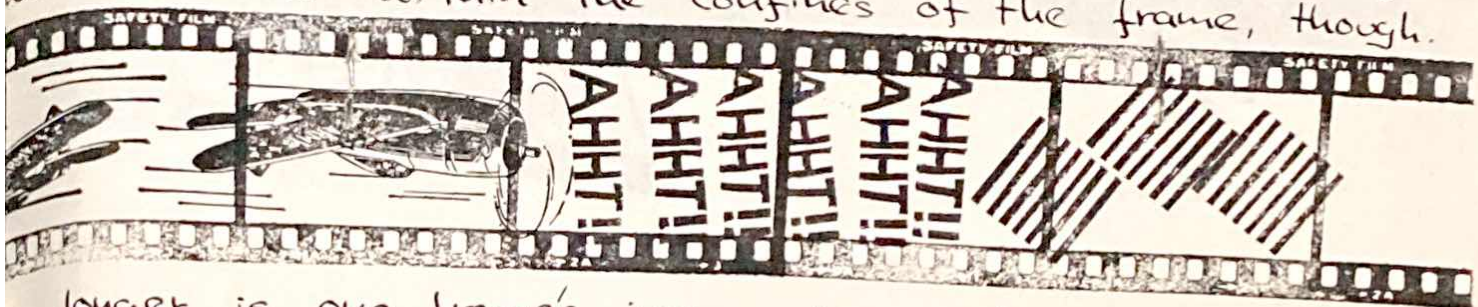
static images that retain their fluidity by Matthew Harrison 1980



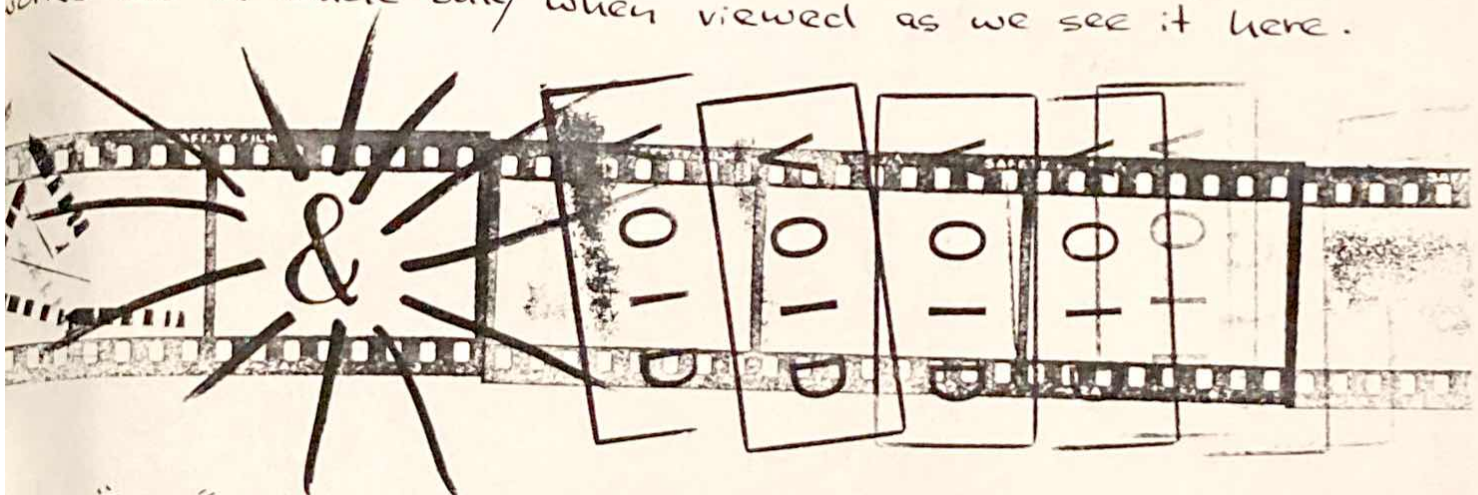
one side of the frame to the other, into our field of view turn or double-back, it is straightforward left-to-right projected image; no straying outside the frame, very basic.



situation has changed, as now our images are no longer turning the frame into a stage instead of a square we are still within the confines of the frame, though.



no longer is one frame's image designed to duplicate works as a whole only when viewed as we see it here.



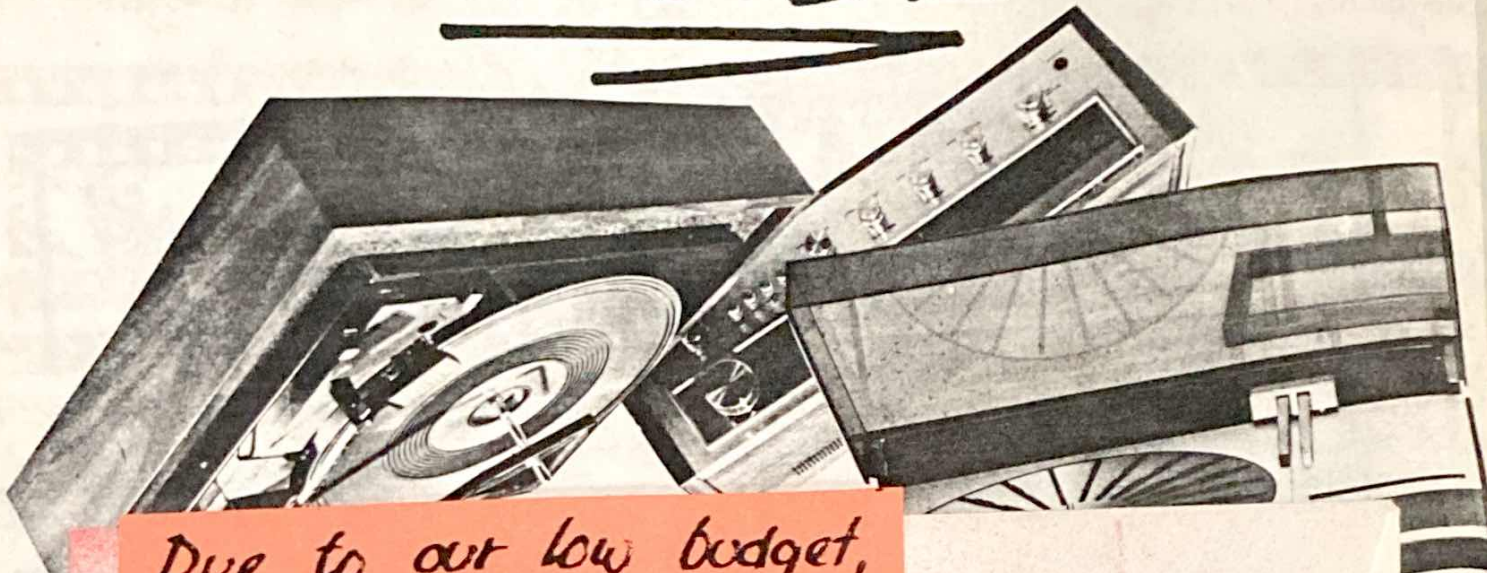
the "film" it self. why would one bother to keep the facilitate actual filming of the end product and/or to in order to "break out" of frames. But is it art? MH



FREE!

**Hifi**

INSIDE



Due to our low budget,  
we can only give you a  
portion of a hifi record  
and a portion of its  
jacket.

Instructions

1. Hold portion of record  
in one hand.
2. With other hand,  
draw pin along track.
3. Listen and enjoy!

I.C.U. editors



Matt Harrison 19



i was a

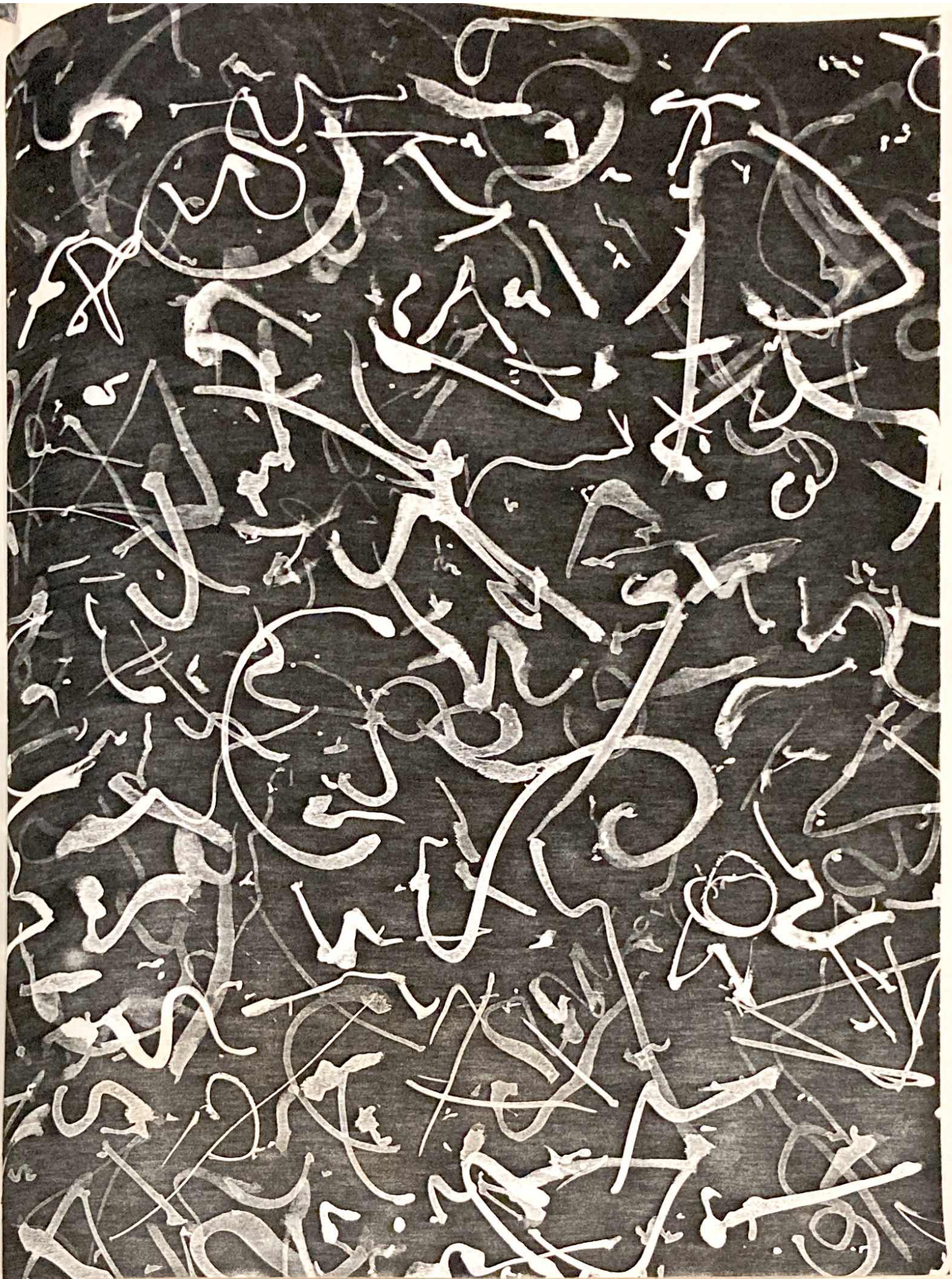


teenage  
werewolf



INSIDE











To Hum

is 2

SING WITH  
CLASPED

Lips









GOOD ONLY FOR  
15 DAYS





